

SA4AW 2025 - Onsite & Online Conference

PROGRAM

20-21 May, 2025

University of Crete (Greece)



SA4AW 2025 is organized virtually and onsite.
Registered participants will receive the web link for online participation

Contact: sa4aw@easychair.org



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ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΡΗΤΗΣ
UNIVERSITY OF CRETE

Tuesday 20th May 2025

9:00	Welcome and Registration
9:45	Opening
10:00	Opening Keynote

“The fragile link: Semantic Annotation and the study of the past” *Chiara Palladino, Furman University*

11:00	Coffee Break
11:30	Session 1 - Semantic Annotation and Linked Data

11:30 “A Nested Annotation Framework for Overlapping Semantic Entities: A Case Study on Identifying Toponyms within Epithets in Ancient Egyptian Texts”, *He Huang*

12:00 “Towards large-scale, supervised word sense disambiguation for Ancient Greek”, *Alek Keersmaekers, Toon Van Hal*

12:30 “Plot Typing in Linked Data-Based, Cloud-Sourced Semantic 3D Annotation”, *Jun Ogawa, Satoru Nakamura*

13:00 Lunch

14:30 Session 2 - Ontologies for Semantic Annotation

14:30 “Transforming Theophrastus’ Characters into a Knowledge Graph”, *Sofia Nasopoulou*

15:00 “Geo-Semantic Annotation for Ancient Textual Sources. The Case of Pliny the Elder”, *Laura Soffiantini*

15:30 “Ontology-Based Semantic Annotation of Cultural Heritage Images”, *Xiaoyong Yang, Qingyan Pei and Tong Wei*

16:00	<i>Coffee Break</i>
16:30	<i>Workshop</i>
“Humanitext Antiqua as a Tool for Semantic Exploration of Classical Texts” <i>Jun Ogawa, National Institute of Informatics, Japan</i> <i>Ikko Tanaka, J.F. Oberlin University, Japan</i> <i>Naoya Iwata, Nagoya University, Japan</i>	
20:00	<i>Dinner (more details forthcoming)</i>
Wednesday 21st May 2025	
9:00	<i>Opening Keynote</i>
“Beyond Words: Automating Contextual Understanding in Classical Texts” <i>Margherita Fantoli, KU Leuven</i>	
10:00	<i>Session 3 – Semantic Digital Editions</i>
10:00	“Towards Semantic Annotation of Phoenician and Punic Epigraphy”, <i>Letizia Cerqueglini, Vered Silber-Varod and Stav Klein</i>
10:30	“The Digital Polybius: Semantic Annotations for Ancient Greek Historiography”, <i>Leonardo D’Addario, Monica Berti</i>
11:00	“Encoding nature in the digital edition of Italo Lana’s latin dictionary”, <i>Francesca Michelson</i>
11:30	<i>Coffee Break</i>
12:00	<i>Session 4 – Annotating Language Resources</i>
12:00	“Introducing a Knowledge Base of Interlinked Language Resources for Latin”, <i>Marco Passarotti, Eleonora Litta</i>

12:30	“TF-IDF Analysis of Greek Poetry: A Computational Approach to Thematic Vocabulary in Hymns to Zeus”, <i>Demetrios Paraschos</i>
13:00	“Problems of polysemy for semantic annotation of ancient language corpora”, <i>William Short</i>
13:30	<i>Lunch</i>
15:00	<i>Session 5 – Annotation of Named Entities</i>
15:00	“Experiments in semantically annotating the Periegesis Hellados: steps, stumbles, and future paths”, <i>Elton Barker, Kyriaki Konstantinidou, Brady Kiesling, Anna Foka, Linda Talatas</i>
15:30	“Challenges in Disambiguating Ancient Individuals with Paulys Realencyclopädie”, <i>Evelien de Graaf</i>
16:00	“Named Entity Recognition in Plutarch’s Life of Alexander: A Comparative Study of Ancient Greek and English Annotations”, <i>Dimitris Bilianos</i>
16:30	<i>Coffee Break</i>
17:00	<i>Session 6 – Pipelines for Semantic Annotation</i>
17:00	“Automatic Annotation of Appositive Groups in Greek Hexameter Poetry”, <i>Stephen Sansom and David Fifield</i>
17:30	“How do LLMs facilitate the semantic annotation of ancient Greek texts?”, <i>Julien Roche, Marie Calberg-Challot</i>
18:00	“From the critical edition to a digital semantic annotation: implementing a digital pipeline”, <i>Valeria Irene Boano</i>
18:30	<i>Closing Remarks</i>
18:45	<i>Farewell Party</i>