\bigodot Contact/Information

Students interested in the short programme are requested to fill in the following form: https://docs.google.com/forms/d/e/1FAIpQLS eFwQPjIJCBgRliqLfcA0MG4cXJiaWzahzFRxMr Uf-SWmR-CA/viewform Information about the short programme will be announced on the TALOS website: https://talos-ai4ssh.uoc.gr/training



For further information please contact here: : talos.contact@uoc.gr

TANEFIISTHMIO KPHTHS UNIVERSITY OF CRETE





Short Programme

Digital Humanities at the University of Crete



General Information

- The short programme in Digital Humanities will run at the University of Crete from the academic year 2023-2024
- It is organized by the Department of Philology in the framework of the project "TALOS-Artificial Intelligence for Humanities and Social Sciences" (TALOS-AI4SSH)
- It aims at training BA students in the constantly developing field of DH, as well as at raising their awareness on the ethics of technology.



- To all enrolled undergraduate students of the University of Crete at their 3rd semester and above, regardless of School/Faculty and Department, as well as to all domestic/national and foreign Erasmus students.
- Courses of the short programme are held in physical presence, hybridly (physical presence with simultaneous online presentation) and/or at a distance.

Courses of the Short Programme



The programme offers a wide range of courses in a variety of interdisciplinary fields such as:

Digital Classics, Digital Literature Studies, Digital Archaeology, Computational Linguistics, Education technology and Ethics of Technology*

 Clarifications regarding the possible inclusion of the courses of the Short Programme in the Undergraduate Programmes of the Departments of the University of Crete are provided in the BA Programme Guides of each department.

Titles of Courses/Lectures (5 ECTS)

- Introduction to DH (mandatory)
- Artificial Intelligence and Education in the Humanities
- Artificial Intelligence and Ethics
- Literature in the digital world
- Introduction to Digital Classics
- Modeling knowledge in Classical Studies
- Introduction to Computational Linguistics
- Mathematical Methods in Linguistics

Titles of Seminars (10 ects)

- Artificial Intelligence I: Knowledge Graphs (mandatory)
- Artificial Intelligence II: Ontologies
- Programming for the Humanities and Social Studies
- Digital Archaeology and Digital Management of Cultural Heritage
- Modern Greek Literature and Digital Technologies
- Ancient Greek Historiography and Artificial Intelligence
- Computational Semantics Issues

